

CREATIVE DRAWING



tutor: JEFFERY COURTNEY MARAS

Drawing is not copying. It is a common misconception that the more like a photograph the better the drawing is. The artistic activity is creative & expressive, the artist does not only show the appearance but also the inner quality & their own emotional responses to the subject. If the marks made exactly express the feeling & intention of the artist then it is a good drawing. We will explore how first to connect with the subject & then the different ways of expressing what we see & feel through drawing.

www.courtneyart.net

COURSE DESCRIPTION

If students have any subject or idea they would like to express they should bring any reference material with them.

Day 1 The day will begin with exercises in awareness & mindfulness while mark making. To connect with the subject the mind & heart must be open. We will then try various different media: charcoal, brush, pen & ink, quills, chalks, felt tips & different papers & textures. With these we will experiment with different visual effects, followed by our own expressions through drawing, using the techniques we have learned. The focus will be on directness & creativity.

Day 2 More awareness practices. We will work in the garden in the morning. After lunch there will half an hour to visit the Geometry class & vice versa. The afternoon work will be decided after discussion of our morning's drawing.

MATERIALS

- HB, 3B, 6B pencils, rubber, A3 cartridge sketch pad
- portable easel & seat for outside work
- all other materials, studio easels & boards provided.

2 day course Tuesday 11th & Wednesday 12th October 2011
at Waterperry House Cost £160

for further enquiries please contact artcourses@artinaction.org.uk