

DRAWING

tutor: JEFFERY COURTNEY MARAS

Jeffery Courtney has made an exhaustive study of the methods of the Masters & brings this considerable knowledge to his own work.

Drawing is the most basic and most immediate means of artistic expression. Directness, attention, precision, boldness & subtlety are all one part of drawing. All these qualities will be encouraged by Jeffery over the four days.

www.courtneyart.net



DESCRIPTION OF COURSE

Observational studies from the landscape & in the studio using a variety of media & approaches.

Each day will begin with exercises to sharpen the mind as well as the pencils! They are aimed at learning to see.

We will review what we have learned each day.

- Day 1 Focus on precision, line, shape, proportion, foreshortening, ellipse. Look at work by the Masters.
- Day 2 Tone, theory of light & shadows. A simple system for for modeling in 3 dimensions.
- Day 3 Focus on Directness & being bold. Working in different ways & changes of scale. Drawing from memory.
- Day 4 One long drawing from observation. Free creative period to develop what we have learned. Review of the 4 days work.

MATERIALS & EQUIPMENT

- A3 sketch pad
- HB, 3B & 6B pencils & rubber
- Portable easel & folding chair for outside work
- All other materials, studio easels & boards provided

4 day course Monday 17th to Thursday 20th October 2011
at Waterperry House Cost £320

for further enquiries please contact artcourses@artinaction.org.uk