

PAINTINGS THROUGH AN ARTIST'S EYE



Image © Ashmolean Museum,
University of Oxford (detail)

a new interactive course based on the
painting collection at the Ashmolean

PAINTINGS THROUGH AN ARTIST'S EYE

Jeffery Courtney, a professional artist, will present an eight module participative course, looking at paintings from an artist's point of view. Eight weekly sessions with most at the Ashmolean. Jeffery's style is interactive with discussion rather than lecturing. Focused but fun.

What: Paintings Through an Artist's Eye

When: Tuesdays 10.30am - 3.00pm
Summer 2022 14th June to 2nd August
Autumn 2022 22nd September to 22nd November

Where: Ashmolean Museum
Jeffery Courtney's Studio

WHAT THE COURSE WILL ENABLE YOU TO DO

- See beyond the glittering surface to the deeper aspects of paintings
- How to look more carefully and thoughtfully at paintings
- Gain insights into how artists achieve their magical effects
- Learn how to let the painting come to you
- Discover the richness of emotion behind great paintings
- Learn how to distinguish the Masters from the lesser artists

Please note: all enquiries about this course should be made direct to Jeffery Courtney (jefferycourtney5@gmail.com) and **NOT** to the Ashmolean



Jeffery trained at the RA Schools and has exhibited in many London galleries including the Royal Academy, Royal Society of Portrait Painters and Marylebone Gallery. He has work in many private collections and has fulfilled numerous commissions. Jeffery has made extensive study of painting techniques and has been commissioned to copy works by Leonardo, Rembrandt and many others. He helped design and paint the impressive fresco cycle at Waterperry House, Oxfordshire, and organised the painting section of the prestigious Art in Action festival for twelve years. Jeffery has also run many painting courses and given numerous talks and lectures on painting over the last forty years.

www.courtneyart.net

Cover image:

detail from Titian's portrait of Giacomo Doria
Ashmolean Museum, Oxford

WHAT THE MODULES WILL COVER

- The importance of materials used by artists in different periods
- Elements of composition
- How to, and how not to, tell a story
- The importance of light
- The emotional power of colour
- Comparisons of artists' styles in the Ashmolean collection from mediaeval to modern
- In depth study of particular pictures
- Learning how to look deeper beyond the surface of a painting
- Visit to Jeffery's studio for a demonstration of some of techniques we have been studying

2022 Summer Dates:

Tuesday 14th June

Tuesday 21st June

Tuesday 28th June

Tuesday 5th July

Tuesday 12th July

Tuesday 19th July

Tuesday 26th July

Tuesday 2nd August

2022 Autumn Dates:

Tuesday 27th September

Tuesday 4th October

Tuesday 11th October

Tuesday 18th October

Tuesday 1st November

Tuesday 8th November

Tuesday 15th November

Tuesday 22nd November

COST:

£300

payable by BACS/PayPal/cheque
payment in full by 7th June for Summer
payment in full by 20th Sept for Autumn
(travel costs not included)

PLACES:

Minimum 5 - maximum 10

ENQUIRIES: **Please note:** all enquiries about this course should be made direct to Jeffery Courtney (jefferycourtney5@gmail.com) and **NOT** to the Ashmolean